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## Overview

### Musicians’ Pension Fund of Canada

There is a **minimum 5% 6% contribution** to a **maximum 18% contribution** on all clauses except where specified.

### Work dues

- Regular work dues: 3%
- Work dues on engagements paid through the office: 5%
- Electronic media: 5%

### Overtime

To be calculated on a pro rata basis. For Clauses 4B and 4C, or for questions on any other clause, please call the Local 180 office.

### Temporary members

3% work dues (unless otherwise specified) + 10% fee of scale wages; may be used only three times per year. Please call the Local 180 office when hiring a temporary member. Fees paid will be applied to yearly membership dues.

### Promotion through social media

Clients may use up to two minutes of music from a recorded performance or rehearsal to promote an event through social media, provided copyright is respected. A union contract must be in place for protection of members in case the recording is exploited. In addition:

- the client is responsible for administering mechanical and synchronization rights, as applicable
- the contractor should advise the client to call the Local 180 office for clarification of the client’s legal obligations

### Travel (for all engagements)

Please reference zones on map in Appendix D. Pension contributions are calculated on scale wages + zone amounts.

<b>Zone A:</b> Regular sale wages <b>Zone B:</b> Add <del>\$11.50</del> <b>\$12.00</b> to scale wages	<b>Zone C:</b> Add <del>\$17.00</del> <b>\$18.00</b> to scale wages <b>Zone D (anything outside Zone C):</b> Add <del>\$24.00</del> <b>\$25.00</b> to scale wages
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### Other requirements (for all engagements)

- Additional fees (meals, lodging, mileage, etc.) negotiated on a per-contract basis.
- Members required by a leader to use their own vehicles for engagements **in Zone C (see map in Appendix D)** must be paid by the employer at a rate of 57¢ per kilometre.

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- Cartage fees for large or heavy instruments: see Appendix A.

### Notice to members

Any member not clearly understanding the regulations governing price (or for any class of business that is not provided for in this list) must apply to the Local 180 office for a ruling. All prices in this price list apply to engagements within the jurisdiction of Local 180 only.

### Percentage rates used to calculate fees for leadership roles

For all clauses, the percentages provided in the following are **over and above musicians' scale fees** when members have a leadership role.

#### For all engagements

<b>Steward</b> Musician's scale + 10%	<b>Principal player</b> Musician's scale + 10%	<b>Librarian</b> Musician's scale + 50%
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#### 9 or fewer musicians

<b>Leader</b> Musician's scale + 50% = (musician's scale × 1.5)	<b>Non-playing contractor</b> Same as musician's scale
<b>Concertmaster</b> Musician's scale + 50% = (musician's scale × 1.5)	<b>Playing contractor</b> Musician's scale + 50% = (musician's scale × 1.5)

#### 10 or more musicians

<b>Leader</b> Musician's scale + 100% = (musician's scale × 2)	<b>Non-playing contractor</b> Same as musician's scale
<b>Concertmaster</b> Musician's scale + 100% = (musician's scale × 2)	<b>Playing contractor</b> Musician's scale + 100% = (musician's scale × 2)

## Clause 1A: Miscellaneous engagements

### Three-hour call • Rehearsals: same rate as performance

Musician: <del>\$52.00</del> \$54.00 per hour	Leader: <del>\$78.00</del> \$81.00 per hour
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Zone A: Regular scale wages; Zone B: Add ~~\$11.50~~ \$12.00 to scale wages; Zone C: Add ~~\$17.00~~ \$18.00 to scale wages; Zone D: Add ~~\$24.00~~ \$25.00 to scale wages

## Clause 1B: Miscellaneous engagements (that finish before 9:00 pm)

<b>1.5 hours</b> Musician: <del>\$93.00</del> \$96.00 Leader: <del>\$139.50</del> \$144.00	<b>2 hours</b> Musician: <del>\$114.00</del> \$118.00 Leader: <del>\$171.00</del> \$177.00
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Zone A: Regular scale wages; Zone B: Add ~~\$11.50~~ \$12.00 to scale wages; Zone C: Add ~~\$17.00~~ \$18.00 to scale wages; Zone D: Add ~~\$24.00~~ \$25.00 to scale wages

## Clause 1C: Miscellaneous engagements

**Three-hour call • Performances of a patriotic, charitable, educational, civic and general public nature where no admission is charged. • Includes musical performances considered Trust Fund engagements or engagements coordinated by the Local 180 office.**

Musician: <del>\$110.00</del> \$114.00 per service	Leader: <del>\$165.00</del> \$171.00 per service
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Zone A: Regular scale wages; Zone B: Add ~~\$11.50~~ \$12.00 to scale wages; Zone C: Add ~~\$17.00~~ \$18.00 to scale wages; Zone D: Add ~~\$24.00~~ \$25.00 to scale wages

## Clause 1D: Miscellaneous engagements at retirement / long-term care facilities

### One-hour call

<del>\$75.00</del> \$78.00 per musician (no leader's fee applicable)
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## Clause 2A: Solo recital performance

### Two-hour call

<del>\$124.00</del> \$128.00 per hour
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## Clause 2B: Audition piano/instrumentalist accompaniment

### Two-hour call

<del>\$80.00</del> \$85.00 per hour
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## Clause 2C: Community group or choir accompaniment / student accompanist

### Three-hour call • Mandatory 10% pension

<del>\$110.00</del> \$114.00 per service or <del>\$47.00</del> \$49.00 per hour
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## Clause 2D: Emerging artists' showcase engagements coordinated by the Local

Three-hour call • 5% work dues • Mandatory 10% pension

Musician: <del>\$68.00</del> \$71.00 per service	Leader: <del>\$102.00</del> \$106.50 per service
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## Clause 3A: Professional shows

Rehearsals: same rates as performances • Mandatory 10% to 18% pension

### Venues of 1,000 seats or fewer

9 or fewer musicians

Musician: <del>\$171.00</del> \$177.00 per service	Playing contractor: <del>\$256.50</del> \$265.50 per service
Leader: <del>\$256.50</del> \$265.50 per service	Steward: <del>\$188.10</del> \$194.70 per service
Non-playing contractor: <del>\$171.00</del> \$177.00 per service	

10 or more musicians

Musician: <del>\$171.00</del> \$177.00 per service	Playing contractor: <del>\$342.00</del> \$354.00 per service
Leader: <del>\$342.00</del> \$354.00 per service	Steward: <del>\$188.10</del> \$194.70 per service
Non-playing contractor: <del>\$171.00</del> \$177.00 per service	

### Venues of 1,001 to 3,500 seats

9 or fewer musicians

Musician: <del>\$192.00</del> \$198.00 per service	Playing contractor: <del>\$288.00</del> \$297.00 per service
Leader: <del>\$288.00</del> \$297.00 per service	Steward: <del>\$211.20</del> \$217.80 per service
Non-playing contractor: <del>\$192.00</del> \$198.00 per service	

10 or more musicians

Musician: <del>\$192.00</del> \$198.00 per service	Playing contractor: <del>\$384.00</del> \$396.00 per service
Leader: <del>\$384.00</del> \$396.00 per service	Steward: <del>\$211.20</del> \$217.80 per service
Non-playing contractor: <del>\$192.00</del> \$198.00 per service	

### Venues of 3,501+ seats

9 or fewer musicians

Musician: <del>\$231.00</del> \$238.00 per service	Playing contractor: <del>\$346.50</del> \$357.00 per service
Leader: <del>\$346.50</del> \$357.00 per service	Steward: <del>\$254.10</del> \$261.80 per service
Non-playing contractor: <del>\$231.00</del> \$238.00 per service	

10 or more musicians

Musician: <del>\$231.00</del> \$238.00 per service	Playing contractor: <del>\$462.00</del> \$476.00 per service
Leader: <del>\$462.00</del> \$476.00 per service	Steward: <del>\$254.10</del> \$261.80 per service
Non-playing contractor: <del>\$231.00</del> \$238.00 per service	

## Clause 4A: Amateur theatre

### 12 or more services • Rehearsals: same as performance • Mandatory 10% pension

Prior permission from the Local 180 office is required for the use of this clause for other purposes.

Note that for keyboardists, a double applies if the musician supplies patches.

#### 9 or fewer musicians

Musician: <del>\$101.00</del> <b>\$104.00</b> per service Non-playing contractor: <del>\$101.00</del> <b>\$104.00</b> per service Playing contractor: <del>\$151.50</del> <b>\$156.00</b> per service Non-playing music director: <del>\$202.00</del> <b>\$208.00</b> (musician's scale × 2)	Playing music director: <del>\$252.50</del> <b>\$260.00</b> (musician's scale × 2.5) Steward: <del>\$111.10</del> <b>\$114.40</b> per service
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#### 10 or more musicians

Musician: <del>\$101.00</del> <b>\$104.00</b> per service Non-playing contractor: <del>\$101.00</del> <b>\$104.00</b> per service Leader: <del>\$202.00</del> <b>\$208.00</b> per service Playing contractor: <del>\$202.00</del> <b>\$208.00</b> per service	Non-playing music director: <del>\$202.00</del> <b>\$208.00</b> (musician's scale × 2) Playing music director: <del>\$303.00</del> <b>\$312.00</b> (musician's scale × 3) Steward: <del>\$111.10</del> <b>\$114.40</b> per service
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## Clause 4B: Community orchestras

### Three-hour call • Rehearsals: same as performance

Prior permission from the Local 180 office is required for the use of this clause and for a determination of overtime fees.

#### 9 or fewer musicians

Musician: <del>\$108.00</del> <b>\$113.00</b> per service Playing contractor: <del>\$162.00</del> <b>\$169.50</b> per service	Non-playing contractor: <del>\$108.00</del> <b>\$113.00</b> per service Leader: <del>\$162.00</del> <b>\$169.50</b> per service Steward: <b>124.30</b>
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#### 10 or more musicians

Musician: <del>\$108.00</del> <b>\$113.00</b> per service Playing contractor: <del>\$216.00</del> <b>\$226.00</b> per service	Non-playing contractor: <del>\$108.00</del> <b>\$113.00</b> per service Leader: <del>\$216.00</del> <b>\$226.00</b> per service Steward: <b>124.30</b>
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## Clause 4C: Chamber music concerts

### Mandatory 10% pension

Musician: <del>\$266.00</del> <b>\$274.00</b> per service
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## Clause 4E: Professional theatre

Rehearsals: same rates as performances • Mandatory 10% to 18% pension

### Class A houses of 1,000 seats and over

#### Three-hour call

Musician: <del>\$1,287.00</del> \$1,326.00 per week (to a maximum of 8 services)	Leader: <del>\$1,930.50</del> \$1,989.00 per week (to a maximum of 8 services) Steward: \$1,458.60
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#### Individual/additional services

Musician: <del>\$179.00</del> \$185.00 per service Leader (9 or fewer musicians): <del>\$268.50</del> \$277.50	Leader (10 or more musicians): <del>\$358.00</del> \$370.00 per service Steward: \$203.50
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### Class B houses of 500 of 999 seats

#### Three-hour call

Musician: <del>\$1,161.00</del> \$1,196.00 per week (to a maximum of 8 services)	Leader: <del>\$1,741.50</del> \$1,794.00 per week (to a maximum of 8 services) Steward: \$1,315.60
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#### Individual/additional services

Musician: <del>\$161.00</del> \$166.00 per service Leader (9 or fewer musicians): <del>\$241.50</del> \$249.00 per service	Leader (10 or more musicians): <del>\$322.00</del> \$332.00 per service Steward: \$182.60
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### Class C houses of 499 seats and under

#### Three-hour call

Musician: <del>\$1,004.00</del> \$1,035.00 per week (to a maximum of 8 services)	Leader: <del>\$1,506.00</del> \$1,552.50 per week (to a maximum of 8 services) Steward: \$1,138.50
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#### Individual/additional services

Musician: <del>\$141.00</del> \$146.00 per service Leader: <del>\$211.50</del> \$219.00 per service	Leader (10 or more musicians): <del>\$282.00</del> \$292.00 per service Steward: \$160.60
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## Clause 5A: Miscellaneous engagements in bars, taverns and dining lounges open to the public

#### Three-hour call

<b>1 to 2 musicians</b> Musician: <del>\$31.00</del> \$32.00 per hour Leader: <del>\$46.50</del> \$48.00 per hour	<b>6 to 9 musicians</b> Musician: <del>\$21.00</del> \$22.00 per hour Leader: <del>\$31.50</del> \$33.00 per hour
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<b>3 to 5 musicians</b> Musician: <del>\$24.00</del> <b>\$25.00</b> per hour Leader: <del>\$36.00</del> <b>\$37.50</b> per hour	<b>10 musicians and over</b> Musician: <del>\$18.00</del> <b>\$19.00</b> per hour Leader: <del>\$27.00</del> <b>\$28.50</b> per hour
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## Clause 5B: Continuous weekly engagement in bars, taverns and dining lounges open to the public

### Three-hour call (using 6 or more musicians)

Musician: <del>\$22.00</del> <b>\$23.00</b> per hour	Leader: <del>\$33.00</del> <b>\$34.50</b> per hour
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## Clause 5C: Miscellaneous engagements in bars, taverns and dining lounges open to the public and seating 75 or fewer

### Three-hour call

Musician: <del>\$22.00</del> <b>\$23.00</b> per hour	Leader: <del>\$33.00</del> <b>\$34.50</b> per hour
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## Clause 6A: Casino engagements

### Three-hour call • Mandatory 10% to 18% pension

#### Casino theatre

##### 9 or fewer musicians

Musician: <del>\$162.00</del> <b>\$167.00</b> per service Leader: <del>\$243.00</del> <b>\$250.50</b> per service Non-playing contractor: <del>\$162.00</del> <b>\$167.00</b> per service	<b>Playing</b> contractor: <del>\$243.00</del> <b>\$250.50</b> per service Steward: <del>\$178.20</del> <b>\$183.70</b> per service
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##### 10 or more musicians

Musician: <del>\$162.00</del> <b>\$167.00</b> per service Leader: <del>\$324.00</del> <b>\$334.00</b> per service Non-playing contractor: <del>\$162.00</del> <b>\$167.00</b> per service	<b>Playing</b> contractor: <del>\$324.00</del> <b>\$334.00</b> per service Steward: <del>\$178.20</del> <b>\$183.70</b> per service
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#### Casino lounge

### Rehearsals: 2-hour minimum call, same rate as performances

Musician: <del>\$47.00</del> <b>\$49.00</b> per hour	Leader: <del>\$70.50</del> <b>\$73.50</b> per hour
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## Clause 7A: Copying, orchestrating and composing music

CBC rates shall apply. Please call the Local 180 office for rates.

## Clause 7B: Lead sheets, transcriptions, music preparation, music sound consultant, researcher, coordinator

<del>\$66.00</del> <b>\$81.00</b> per hour
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## Clause 7C: Coaching, teaching, miscellaneous educational services and workshops

Coaching of professionals: <del>\$75.00</del> \$78.00 per hour	Students under 10 years: <del>\$21.00</del> \$22.00 per half hour
Regular students: <del>\$47.00</del> \$49.00 per hour	

## Clause 8A: Sound and instrument technician

Same as contracted musician.
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## Clause 8B: Sound recording engineer

<del>\$76.00</del> \$81.00 per hour
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## Clause 9A: Limited press recordings (3,000 copies or fewer)

Two-hour call • Mandatory 12% pension and 5% work dues

Leader: \$75.00 per hour	Musician: \$50.00 per hour
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Please call the Local 180 office to correctly complete the Limited Pressings and Digital Distribution Agreement for Canada. For all other recordings, CBC rates shall apply.

## Clause 9B: Local radio, TV, cable remotes and webcasts

Mandatory 12% pension and 5% work dues

Leader: \$75.00 per hour	Musician: \$50.00 per hour
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## Doubling

Doubling shall not apply to miscellaneous dances or engagements in lounges, bars or nightclubs. For all other engagements where a player is required to play more than one instrument, an additional fee over and above the regular basic scale must be charged as follows:

- 1st additional instrument: 50% above musician's scale
- 2nd additional instrument: 25% above musician's scale
- 3rd additional instrument and over: 15% above musician's scale

The following combinations of instruments are **not** considered doubles:

### Woodwinds

- Alto and tenor saxophones
- Bb clarinet and A clarinet

### Trumpets

- Any two of Bb trumpet, C trumpet, cornet
- Any two of D trumpet, Eb trumpet, piccolo trumpet

## Percussion

If a member is required to play one or more instruments from one or more of the other sections in this list, these extra instruments would constitute doubling.

### Section 1

Drum set:

- Snare drum
- Bass drum
- Cymbals
- Tom toms
- Accessories of a non-chromatic of a non-keyboard nature, including bell tree

### Section 2

- Timpani

### Section 3

- Orchestra bells
- Chimes
- Xylophone
- Vibraphone
- Accessories of a keyboard and chromatic nature including crotales
- Marimba

### Section 4

- Hand drums
- Bongos
- Conga drums
- Timbales

## Professional showcases, jamborees, festivals and fundraising events

All rates for engagements not specifically covered by any other clause must be approved by the Executive Board and the Local 180 office, and be received at least two weeks prior to the proposed date of the engagement. The Executive Board and the Local 180 office also reserve the right to define certain conditions for performances.

## Professional sound equipment

### **100% of musician's scale (3-hour minimum)**

Includes equipment such as speakers, monitors, microphones, wires, etc. provided by the leader or any musician.

## Appendix A: Cartage fees for large or heavy instruments

After consulting with other Locals in Canada, Local 180 suggests the following fees for cartage:

- Timpani: \$75 per trip (one way) for a pair; \$25 per trip (one way) for each additional drum
- Concert bass drum: \$40 per trip (one way)
- Tam-tam: \$30 per trip (one way)
- Tuned keyboard/chromatic percussion instruments:
  - Small (xylophone, glockenspiel): \$30 per trip (one way)
  - Mid-range (vibraphone, 4- or 3-octave marimba, crotales): \$50 per trip (one way)
  - Large (tubular bells, 5-octave marimba): \$80 per trip (one way)
  - Celeste or keyboard glockenspiel: \$80 per trip (one way)
- Drum set: \$30 per trip (one way)
- Concert toms, rototoms (if 4 or more are used): \$30 per trip (one way)
- Gongs, congas, timbales: \$20 per trip (one way)
- Cymbals, triangles, snare drum, cow bell, other small instruments, accessories: \$75 per trip (one way) if the combined weight exceeds 50 kg
- Harp: \$75.00 per trip (one way)

Cartage fees for other large instruments should be negotiated.

Rental fees are in addition to cartage fees.

## Appendix B: Glossary of terms

### **annual membership dues**

A fixed sum payable annually by a Local 180 member in accordance with Local 180 by-laws.

### **arranger**

Musician who transforms an existing musical work to be performed in another form. The arranger's work involves the re-harmonizing, paraphrasing and/or development of a musical work in order to highlight its melodies, harmonies and rhythms in the form of a musical score.

### **assistant concertmaster**

In classical music, a violinist who plays the same parts as the concertmaster and who is called upon to fill in if the concertmaster is absent.

### **audition accompanist**

Musician who accompanies a candidate for an audition.

### **background music**

Performance played in the background before the public, with the goal of creating an atmosphere of musical ambiance.

### **break**

Rest period in the course of a musical service.

### **cartage**

The fee charged by a musician to the engager for the transportation of heavy instruments and/or cumbersome gear to a rehearsal or performance.

### **chamber music ensemble**

In classical music, an ensemble composed of two or more musicians who each play a distinct musical part, without a leader (conductor).

### **concertmaster**

Violinist who acts as the principal player of the entire string section of an orchestra. This musician is also responsible for indicating bowings.

### **continuous engagement**

An engagement consisting of performances, repeated at least once a week over a period of consecutive weeks or months at the same location.

### **contractor**

Musician whose mandate, among other tasks, is to recruit musicians, verify their status with the Local 180, and to complete and sign the standard contract on behalf of other musicians. They may be playing or non-playing

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contractors. Playing contractors are paid the same as the leader on an engagement; non-playing contractors are paid the same as a musician on the engagement.

**copyist**

Musician who extracts and reproduces instrumental parts from a musical score.

**educational concert**

A concert that includes educational components and ongoing commentary including, among other topics, the instruments being played, the music being performed, etc.

**fee**

A sum of money payable to the musician and ensuing from his or her standard contract, which may include remuneration superior to the minimum scale established by the Local 180. The fee does not include lodging, travel indemnities, meal allowances, instrument transport charges or any applicable tax.

**instrument doubling**

The addition of one or more instruments played by the same musician in the course of an engagement.

**instrument transport allowance**

Sum allotted to compensate the costs of transporting a musical instrument or necessary gear.

**leader**

Musician who directs other musicians for the performance of musical works. In classical music, the non-playing leader is referred to as the conductor.

**minimum fee**

A minimum remuneration provided for that the producer must pay to the musician upon hiring their services. The minimum fee includes all additional percentages (pension, work dues, etc.) relative to the function fulfilled. The minimum fee does not include lodging, travel indemnities, meal allowances, instrument transport charges or any applicable tax.

**miscellaneous engagement**

An engagement of musical services on an occasional basis that cannot be classified in any other clause.

**music director**

The person responsible for the musical aspects of a performance, production or organization.

**music librarian**

Musician who manages the musical parts written for performances.

**musician**

Any artist for whom the Local 180 negotiates minimum working conditions, including the leader (conductor), arranger, orchestrator, copyist, contractor, music librarian and any other person who plays an instrumental part during a performance.

**orchestrator**

Musician who adapts a musical work for specific instrumentation, without changing the melodies, counter-melodies, harmonies or rhythms of that work.

**overtime**

Time exceeding the maximum duration of a show or concert, or the maximum duration of a performance provided for in the standard contract.

**patch**

A synthesizer patch is an overall sound setting. When a synthesizer patch is uploaded to a personal computer that has patch editing software installed, the user can alter the parameters of the patch and download it back to the synthesizer.

**pension fund contribution**

Contribution paid by the engager for every musician on a contract to the Musicians' Pension Fund of Canada.

**performance**

Musical services, including a show, a concert, a rehearsal and background music. All musical services executed by an arranger, copyist, music librarian and orchestrator are also regarded as a performance.

**principal player**

In classical music, a musician who, in a section made up of more than one identical instrument (with the exception of the first violin section), plays the first part and is responsible for the section. Also considered a principal player is the musician alone in his or her section, along with those who play one of the following instruments without doubling: piccolo, English horn, Eb clarinet, bass clarinet, contrabass clarinet, contrabassoon, piccolo trumpet, alto trombone, bass trombone, contrabass trombone, euphonium and tuba.

**recital accompanist**

Musician who plays with a recitalist in order to harmonically support his or her performance.

**recitalist**

In classical music, the musician featured in a recital, with or without an accompanist.

**rehearsal**

The hours of work that a musician devotes to the preparation of a show or concert, or of background music.

**rehearsal accompanist**

Musician who accompanies one or more artists during rehearsals.

**show or concert**

Musicians' Association of Ottawa-Gatineau, Local 180 • Price List: 2021 **(proposed for membership vote)**  
Public or private performance during which one or more musical works are played.

**signatory**

Playing musician responsible for the signing of the standard contract.

**soloist**

In classical music, a musician who interprets in solo a work or movement of a work, accompanied by an orchestra.

**sound check**

Rehearsal intended for the sole purpose of assessing or testing the sound system or the acoustics of a hall.

**standard contract**

Form provided by Local 180 outlining the conditions of an agreed-upon engagement between the musicians and the producer.

**steward**

A union representative, union steward or shop steward is an employee of an organization or company who represents and defends the interests of her or his fellow employees but who is also a labour union official. Rank-and-file members of the union hold this position voluntarily (through democratic election by fellow workers or sometimes by appointment of a higher union body) while maintaining their role as an employee. As a result, the union steward becomes a significant link and conduit of information between the union leadership and rank-and-file workers.

**strolling musician**

A musician who is required to roam in the course of his or her performance.

**temporary member**

Musicians who are not members of the AFM/CFM but are contracted upon certain terms and conditions, by members in good standing. When a musician reaches the maximum limit of 3 engagements per year, they must join the Local. Temporary member fees paid during that year will go toward either the Initiation Fee or the Membership Fee, whichever is applicable.

**work dues**

A percentage, payable by every musician whether a member of the Local 180 or not, of the minimum fee.

[definition for **work permit** deleted]



## Appendix C: Mileage calculator and zones

For more detailed information regarding zones and mileage allowances, please call the Local 180 office.

Zone A: Regular scale wages

Zone B: Add \$11.50 to scale wages

Zone C: Add \$17.00 to scale wages

Zone D (anything outside of Zone C): Add \$24.00 to scale wages

From Ottawa to:	Zone	km	Return trip	Mileage allowance 57¢/kilometre	Total one way	Total return
Ottawa – Ashton	B	45	90	57¢	\$25.65	\$51.30
Ottawa – Almonte	B	51	102	57¢	\$29.07	\$58.14
Ottawa – Arnprior	B	67	134	57¢	\$38.19	\$76.38
Ottawa – Balderson	C	83	166	57¢	\$47.31	\$94.62
Ottawa – Beachburg	D	127	254	57¢	\$72.39	\$144.78
Ottawa – Belleville	D	268	536	57¢	\$152.76	\$305.52
Ottawa – Brockville	D	111	222	57¢	\$63.27	\$126.54
Ottawa – Carleton Place	B	59	118	57¢	\$33.63	\$67.26
Ottawa – Clarence Creek	B	50	100	57¢	\$28.50	\$57.00
Ottawa – Cobden	D	116	232	57¢	\$66.12	\$132.24
Ottawa – Cornwall	D	105	210	57¢	\$59.85	\$119.70
Ottawa – Danford Lake, QC	C	90	180	57¢	\$51.30	\$102.60
Ottawa – Deep River	D	193	386	57¢	\$110.01	\$220.02
Ottawa – Franktown	B	78	156	57¢	\$44.46	\$88.92
Ottawa – Gananoque	D	164	328	57¢	\$93.48	\$186.96
Ottawa – Hamilton	D	517	1,034	57¢	\$294.69	\$589.38
Ottawa – Kazabazua, QC	C	78	156	57¢	\$44.46	\$88.92
Ottawa – Kingston	D	193	386	57¢	\$110.01	\$220.02
From Ottawa to:	Zone	km	Return trip	Mileage allowance 57¢/kilometre	Total One way	Total return

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Ottawa – London	D	627	1,254	57¢	\$357.36	\$714.78
Ottawa – Low, QC	B	64	128	57¢	\$36.48	\$72.96
Ottawa – Maniwaki, QC	D	135	270	57¢	\$76.95	\$153.90
Ottawa – Mont Ste-Marie, QC	C	90	180	57¢	\$51.30	\$102.60
Ottawa – Montebello, QC	C	83	166	57¢	\$47.31	\$94.62
Ottawa – Montréal, QC	D	202	404	57¢	\$115.14	\$230.28
Ottawa – Morrisburg	C	80	160	57¢	\$45.60	\$91.20
Ottawa – Munster	B	42	84	57¢	\$23.94	\$47.88
Ottawa – Niagara Falls	D	576	1,152	57¢	\$328.32	\$656.64
Ottawa – Newboro	D	117	234	57¢	\$66.69	\$133.38
Ottawa – North Bay	D	357	714	57¢	\$203.49	\$406.98
Ottawa – Ogdensburg, NY	D	99	198	57¢	\$56.43	\$112.86
Ottawa – Pakenham	B	58	116	57¢	\$33.06	\$66.12
Ottawa – Pembroke	D	146	292	57¢	\$83.22	\$166.44
Ottawa – Petawawa	D	163	326	57¢	\$92.91	\$185.82
Ottawa – Peterborough	D	271	542	57¢	\$154.47	\$308.94
Ottawa – Perth	C	85	170	57¢	\$48.45	\$96.90
Ottawa – Prescott	C	93	186	57¢	\$53.01	\$106.02
Ottawa – Portland	D	105	210	57¢	\$59.85	\$119.70
Ottawa – Quyon, QC	C	56	112	57¢	\$31.92	\$63.84
Ottawa – Quebec City, QC	D	441	882	57¢	\$251.37	\$502.74
Ottawa – Renfrew	C	93	186	57¢	\$53.01	\$106.02
Ottawa – Richmond	A	36	72	57¢	\$20.52	\$41.04
Ottawa – Rockland	B	39	78	57¢	\$22.23	\$44.46
<b>From Ottawa to:</b>	<b>Zone</b>	<b>km</b>	<b>Return trip</b>	<b>Mileage allowance 57¢/kilometre</b>	<b>Total One way</b>	<b>Total return</b>
Ottawa – Russell	B	40	80	57¢	\$22.80	\$45.60

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Ottawa – Shawville, QC	C	79	158	57¢	\$45.03	\$90.06
Ottawa – Smiths Falls	C	78	156	57¢	\$44.46	\$88.92
Ottawa – Sudbury	D	485	970	57¢	\$276.45	\$552.90
Ottawa – Syracuse, NY	D	314	628	57¢	\$178.98	\$357.96
Ottawa – Timmins	D	718	1,436	57¢	\$409.26	\$818.52
Ottawa – Toronto	D	453	906	57¢	\$258.21	\$516.42
Ottawa – Venosta, QC	B	68	136	57¢	\$38.76	\$77.52
Ottawa – Watertown, NY	D	201	402	57¢	\$114.57	\$229.14
Ottawa – Windsor	D	804	1,608	57¢	\$458.28	\$916.56

## Appendix D: Map of the Ottawa-Gatineau Region

For more detailed information regarding zones and mileage allowances, please call the Local 180 office.

Zone A: Regular scale wages

Zone B: Add \$11.50 to scale wages

Zone C: Add \$17.00 to scale wages

Zone D (anything outside of Zone C): Add \$24.00 to scale wages

