



**Local 180: Musicians’ Association of Ottawa-Gatineau,
Including Sudbury and Huntsville**

20222023 Price List

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Overview

Note on update to Clause 9A and inclusion of new Clause 9C

This price list was amended in March 2021, following a vote by the Executive Board. The amendment includes streaming engagements for the Music Performance Trust Fund (MPTF) that will follow an updated Canadian agreement and a different contract and fee structure that takes effect in May 2021. See [Clause 9A: Limited pressing recordings \(3,000 copies or fewer\)](#), page 9.

In addition, a new clause has been added for live stream engagements, effective immediately. See [Clause 9C: Live stream engagements coordinated by the Local 180 office](#), page 10.

Musicians' Pension Fund of Canada

There is a **minimum 810% contribution** to a **maximum 18% contribution** on all clauses except where specified.

All contractors are obliged to confirm contracts with the Local 180 office **before an engagement** to ensure that appropriate scale fees, pension contributions, work dues and administration fees (if applicable) are applied.

Work dues

- Work dues for regular engagements (live with no recording): 3%
- Work dues for engagements paid through the Local 180 office:
 - Work dues for regular engagements (live with no recording): 5%
 - Work dues for engagements that involve electronic media (recording and video/audio streaming: Clauses 1C, 9A and 9C): 7%

Administrative services offered by the Local 180 office

Administrative services are offered by the Local 180 office at the rate of 11% of one contracted musician's scale fee. Leaders/contractors must contact the Secretary-Treasurer regarding the use of these services.

Overtime

To be calculated on a pro rata basis. For Clauses 4B and 4C, or for questions on any other clause, please call the Local 180 office.

Temporary members

3% work dues (unless otherwise specified) + 10% fee of scale wages; may be used only three times per year. Please call the Local 180 office when hiring a temporary member. Fees paid will be applied to yearly membership dues.

Promotion through social media

Clients may use up to two minutes of music from a recorded performance or rehearsal to promote an event through social media, provided copyright is respected. A union contract must be in place for protection of members in case the recording is exploited. In addition:

- the client is responsible for administering mechanical and synchronization rights, as applicable
- the contractor should advise the client to call the Local 180 office for clarification of the client's legal obligations

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Travel (for all engagements)

See the explanation of geographical zones in [Appendix C](#). Pension contributions may be calculated for amounts paid for travel to geographical zones.

Zone A: Regular scale wages Zone B: Add \$1213.00 to scale wages	Zone C: Add \$2018.00 to scale wages Zone D (anything outside Zone C): Add \$2527.00 to scale wages
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Other requirements (for all engagements)

- Additional fees (meals, lodging, mileage, etc.) negotiated on a per-contract basis.
- Members required by a leader to use their own vehicles for engagements in Zone C (see [Appendix C](#)) must be paid by the employer at a rate of \$0.6159 per km.
- Cartage fees for large or heavy instruments: see [Appendix A](#).

Notice to members

Any member not clearly understanding the regulations governing price (or for any class of business that is not provided for in this list) must contact the Local 180 office. All prices in this price list apply to engagements within the jurisdiction of Local 180 only.

Percentage rates used to calculate fees for leadership roles

For all clauses, the percentages provided in the following are **over and above musicians' scale fees** when members have a leadership role.

For all engagements

Steward Musician's scale + 10%	Principal player Musician's scale + 10%	Librarian Musician's scale + 50%
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9 or fewer musicians

Leader Musician's scale + 50% = (musician's scale × 1.5)	Non-playing contractor Same as musician's scale
Concertmaster Musician's scale + 50% = (musician's scale × 1.5)	Playing contractor Musician's scale + 50% = (musician's scale × 1.5)

10 or more musicians

Leader Musician's scale + 100% = (musician's scale × 2)	Non-playing contractor Same as musician's scale
Concertmaster Musician's scale + 100% = (musician's scale × 2)	Playing contractor Musician's scale + 100% = (musician's scale × 2)

Administrative services offered by the Local 180 office

Administrative services are offered by the Local 180 office at the rate of 11% of one contracted musician's scale fee. Leaders/contractors must contact the Secretary-Treasurer regarding the use of these services.

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Clause 1A: Miscellaneous engagements

Three-hour call • Rehearsals: same rate as performance

Musician: \$56 60.00 per hour	Leader: \$83 90.00 per hour
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Clause 1B: Miscellaneous engagements that finish before 9:00 pm

1.5 hours Musician: \$98 104.00 Leader: \$147 156.00	2-2 hours Musician: \$121 129.00 Leader: \$181 193.50
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Clause 1C: Miscellaneous engagements where no admission is charged

Three-hour call • 7% work dues • Performances of a patriotic, charitable, educational, civic and general public nature where no admission is charged. • Includes musical performances considered Trust Fund engagements or engagements coordinated by the Local 180 office.

Musician: \$117 125.00 per service	Leader: \$175 187.50 per service
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Clause 1D: Miscellaneous engagements at retirement / long-term care facilities

One-hour call

\$80 85.00 per musician (no leader's fee applicable)

Clause 2A: Solo recital performance

Two-hour call

\$131 139.00 per hour

Clause 2B: Audition piano/instrumentalist accompaniment

Two-hour call

\$87 93.00 per hour

Clause 2C: Community group or choir accompaniment / student accompanist

Three-hour call • Mandatory 10% pension

\$117 125.00 per service or \$50 53.00 per hour

Clause 2D: Emerging artists' showcase engagements coordinated by the Local

Three-hour call • 5% work dues • Mandatory 10% pension

Musician: \$73 78.00 per service	Leader: \$109.50 117.00 per service
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Clause 3A: Professional shows

Rehearsals: same rates as performances • Mandatory 10% to 18% pension

Venues of 1,000 seats or fewer

9 or fewer musicians

Musician: \$181 <u>192.00</u> per service Leader: \$271.50 <u>288.00</u> per service Non-playing contractor: \$181 <u>192.00</u> per service	Playing contractor: \$271.50 <u>288.00</u> per service Steward: \$199.10 <u>211.20</u> per service
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10 or more musicians

Musician: \$181 <u>192.00</u> per service Leader: \$362 <u>384.00</u> per service Non-playing contractor: \$181 <u>192.00</u> per service	Playing contractor: \$362 <u>384.00</u> per service Steward: \$199.10 <u>211.20</u> per service
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Venues of 1,001 to 3,500 seats

9 or fewer musicians

Musician: \$202 <u>215.00</u> per service Leader: \$303.00 <u>322.50</u> per service Non-playing contractor: \$202 <u>215.00</u> per service	Playing contractor: \$303.00 <u>322.50</u> per service Steward: \$222.20 <u>236.50</u> per service
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10 or more musicians

Musician: \$202 <u>215.00</u> per service Leader: \$404 <u>430.00</u> per service Non-playing contractor: \$202 <u>215.00</u> per service	Playing contractor: \$404 <u>430.00</u> per service Steward: \$222.20 <u>236.50</u> per service
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Venues of 3,501+ seats

9 or fewer musicians

Musician: \$243 <u>258.00</u> per service Leader: \$364.50 <u>387.00</u> per service Non-playing contractor: \$243 <u>258.00</u> per service	Playing contractor: \$364.50 <u>387.00</u> per service Steward: \$267.30 <u>283.80</u> per service
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10 or more musicians

Musician: \$243 <u>258.00</u> per service Leader: \$486 <u>516.00</u> per service Non-playing contractor: \$243 <u>258.00</u> per service	Playing contractor: \$486 <u>516.00</u> per service Steward: \$267.30 <u>283.80</u> per service
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Clause 4A: Amateur theatre

12 or more services • Rehearsals: same as performance • Mandatory 10% pension

Prior permission from the Local 180 office is required for the use of this clause for other purposes. Note that for keyboardists, doubling applies if the musician supplies patches.

9 or fewer musicians

Musician: \$ 107 <u>114.00</u> per service Non-playing contractor: \$ 107 <u>114.00</u> per service Playing contractor: \$160.50 <u>\$171.00</u> per service Non-playing music director: \$ 214 <u>228.00</u> per service (musician's scale × 2)	Playing music director: \$ 267.50 <u>285.00</u> per service (musician's scale × 2.5) Steward: \$ 117.70 <u>125.40</u> per service
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10 or more musicians

Musician: \$ 107 <u>114.00</u> per service Non-playing contractor: \$ 107 <u>114.00</u> per service Leader: \$ 214 <u>228.00</u> per service Playing contractor: \$ 214 <u>228.00</u> per service	Non-playing music director: \$ 214 <u>228.00</u> per service (musician's scale × 2) Playing music director: \$ 321 <u>342.00</u> per service (musician's scale × 3) Steward: \$ 117.70 <u>125.40</u> per service
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Clause 4B: Community freelance orchestras

Three-hour call • Rehearsals: same as performance

- Prior permission from the Local 180 office is required for the use of this clause and for a determination of any overtime fees.
- This clause applies only to freelance orchestras that do not have a CFM collective bargaining agreement.

9 or fewer musicians

Musician: \$ 116 <u>123.00</u> per service Playing contractor: \$ 174.00 <u>184.50</u> per service	Non-playing contractor: \$ 116 <u>123.00</u> per service Leader: \$ 174.00 <u>184.50</u> per service Steward: \$ 127.60 <u>135.30</u> per service
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10 or more musicians

Musician: \$ 116 <u>123.00</u> per service Playing contractor: \$ 232 <u>246.00</u> per service	Non-playing contractor: \$ 116 <u>123.00</u> per service Leader: \$ 232 <u>246.00</u> per service Steward: \$ 127.60 <u>135.30</u> per service
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Clause 4C: Chamber music concerts

Mandatory 10% pension

Musician: \$ 280 <u>297.00</u> per performance

Clause 4E: Professional theatre

Rehearsals: same rates as performances • Mandatory 10% to 18% pension

Class A houses of 1,000 seats and over

Three-hour call

Musician: \$ 1,353 <u>1,435.00</u> per week (to a maximum of 8 services)	Leader: \$ 2,029 <u>2,152.50</u> per week (to a maximum of 8 services) Steward: \$ 1,488.30 <u>1,578.50</u> (to a maximum of 8
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Individual/additional services

Musician: \$189 201.00 per service	Leader (10 or more musicians): \$378 402.00 per service
Leader (9 or fewer musicians): \$283 301.50 per service	Steward: \$207.90 221.10 per service

Class B houses of 500 to 999 seats

Three-hour call

Musician: \$1,220 1,294.00 per week (to a maximum of 8 services)	Leader: \$1,830 1,941.00 per week (to a maximum of 8 services)
	Steward: \$1,342.00 1,423.40 (to a maximum of 8 services)

Individual/additional services

Musician: \$170 181.00 per service	Leader (10 or more musicians): \$340.00 362.00 per service
Leader (9 or fewer musicians): \$255.00 271.50 per service	Steward: \$187.00 199.10 per service

Class C houses of 499 seats and under

Three-hour call

Musician: \$1,056 1,120.00 per week (to a maximum of 8 services)	Leader: \$1,584 1,680.00 per week (to a maximum of 8 services)
	Steward: \$1,161.60 1,232.00 (to a maximum of 8 services)

Individual/additional services

Musician: \$149 158.00 per service	Leader (10 or more musicians): \$298 316.00 per service
Leader: \$223.50 237.00 per service	Steward: \$163.90 173.80 per service

Clause 5A: Miscellaneous engagements in bars, taverns and dining lounges open to the public

ThreeOne-hour call minimum

1 to 2 musicians Musician: \$32 46.00 per hour Leader: \$48 69.00 per hour	6 to 9 musicians Musician: \$22 32.00 per hour Leader: \$33 48.00 per hour
3 to 5 musicians Musician: \$25 36.00 per hour Leader: \$37.50 54.00 per hour	10 musicians and over Musician: \$19 27.00 per hour Leader: \$28 40.50 per hour

Clause 5B: Continuous weekly engagements in bars, taverns and dining lounges open to the public

Three-hour call (using 6 or more musicians)

Musician: \$23.00 33.00 per hour	Leader: \$34.50 49.50 per hour
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Clause 5C: Miscellaneous engagements in bars, taverns and dining lounges open to the public and seating of 75 or fewer

ThreeOne-hour call minimum

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Musician: \$2333.00 per hour	Leader: \$3449.50 per hour
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Clause 6A: Casino engagements

Three-hour call • Mandatory 10% to 18% pension

Casino theatre

9 or fewer musicians

Musician: \$171 <u>182.00</u> per service Leader: \$256.50 <u>273.00</u> per service Non-playing contractor: \$171 <u>182.00</u> per service	Playing contractor: \$256.50 <u>273.00</u> per service Steward: \$188.10 <u>200.20</u> per service
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10 or more musicians

Musician: \$171 <u>182.00</u> per service Leader: \$342 <u>364.00</u> per service Non-playing contractor: \$171 <u>182.00</u> per service	Playing contractor: \$342 <u>364.00</u> per service Steward: \$188.10 <u>200.20</u> per service
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Casino lounge

Rehearsals: Two-hour minimum call, same rate as performances

Musician: \$50 <u>53.00</u> per hour	Leader: \$75.00 <u>79.50</u> per hour
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Clause 7A: Copying, orchestrating and composing music

CBC rates shall apply. Please call the Local 180 office for rates.

Clause 7B: Lead sheets, transcriptions, music preparation, music sound consultant, researcher, coordinator

\$83 <u>88.00</u> per hour

Clause 7C: Coaching, teaching, miscellaneous educational services and workshops

Coaching of professionals: \$80 <u>85.00</u> per hour Regular students: \$50 <u>53.00</u> per hour	Students under 10 years: \$23 <u>25.00</u> per half hour
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Clause 8A: Sound and instrument technician

Same as contracted musician.

Clause 8B: Sound recording engineer

\$83 <u>88.00</u> per hour

Clause 9A: Limited press recordings (3,000 copies or fewer)

Two-hour call • Mandatory 12% pension and 7% work dues

Musician: \$57 <u>61.00</u> per hour	Leader: \$85 <u>91.50</u> per hour
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Please call the Local 180 office to correctly complete the Limited Pressings and Digital Distribution Agreement for Canada. For all other recordings, CBC rates shall apply.

Clause 9B: Local radio, TV, cable remotes and webcasts

Mandatory 12% pension and 5% work dues

Musician: \$51 55.00 per hour	Leader: \$76 82.50 per hour
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Clause 9C: Live-streaming engagements coordinated by the Local 180 office

Three-hour call • Mandatory 10% image fee • Mandatory 12% pension • 7% work dues

Live-streaming engagements of a patriotic, charitable, educational, civic and/or general public nature where no admission is charged. Includes musical performances considered Music Performance Trust Fund (MPTF) engagements or engagements coordinated by the Local 180 office. All Local 180 performance premiums (e.g., doubling fee, principal fee) apply.

Please call the Local 180 office prior to performing under this clause. Although live-streaming is authorized, capture for the purposes of subsequent copies, broadcast or transmission is not permitted in the absence of a signatory to the appropriate AFM agreement.

Example

Leader and/or technician: \$75.00 per hour × 3 = \$225.00	Musician: \$50.00 per hour × 3 = \$150.00
Image fee (10%): \$22.50	Image fee (10%): \$15.00
Total scale fee: \$247.50	Total scale fee: \$165.00
Pension (12%): \$29.70	Pension (12%): \$19.80
Work dues (7%): \$17.33	Work dues (7%): \$11.55
Total cost to employer: \$277.20	Total cost to employer: \$184.80
Total net pay to musician: \$230.17	Total net pay to musician: \$153.45

Doubling

Doubling shall not apply to miscellaneous dances or engagements in lounges, bars or nightclubs. For all other engagements where a player is required to play more than one instrument, an additional fee over and above the regular basic scale must be charged as follows:

- 1st additional instrument: 50% above musician's scale
- 2nd additional instrument: 25% above musician's scale
- 3rd additional instrument and over: 15% above musician's scale

The following combinations of instruments are **not** considered doubles:

Woodwinds

- Alto and tenor saxophones
- Bb clarinet and A clarinet

Trumpets

- Any two of Bb trumpet, C trumpet, cornet
- Any two of D trumpet, Eb trumpet, piccolo trumpet

Percussion

If a member is required to play instruments from more than one of the following sections, the extra instrument(s) would constitute doubling or tripling.

Section 1

Drum set:

- Snare drum
- Bass drum
- Cymbals
- Tom-toms
- Accessories of a non-chromatic of a non-keyboard nature, including bell tree

Section 2

- Timpani

Section 3

- Orchestra bells
- Chimes
- Xylophone
- Vibraphone
- Accessories of a keyboard and chromatic nature including crotales
- Marimba

Section 4

- Hand drums
- Bongos
- Conga drums
- Timbales

Professional showcases, jamborees, festivals and fundraising events

All rates for engagements not specifically covered by any other clause must be approved by the Executive Board and the Local 180 office and be received at least two weeks prior to the proposed date of the engagement. The Executive Board and the Local 180 office also reserve the right to define certain conditions for performances.

Professional sound equipment

100% of musician's scale (3-hour minimum)

Includes equipment such as speakers, monitors, microphones, wires, etc. provided by the leader or any musician.

Appendix A: Cartage fees for large or heavy instruments

After consulting with other Locals in Canada, Local 180 suggests the following fees for cartage:

- Timpani: \$75 per trip (one way) for a pair; \$25 per trip (one way) for each additional drum
- Concert bass drum: \$40 per trip (one way)
- Tam-tam: \$30 per trip (one way)
- Tuned keyboard/chromatic percussion instruments:
 - Small (xylophone, glockenspiel): \$30 per trip (one way)
 - Mid-range (vibraphone, 4- or 3-octave marimba, crotales): \$50 per trip (one way)
 - Large (tubular bells, 5-octave marimba): \$80 per trip (one way)
 - Celeste or keyboard glockenspiel: \$80 per trip (one way)
- Drum set: \$30 per trip (one way)
- Concert toms, rototoms (if 4 or more are used): \$30 per trip (one way)
- Gongs, congas, timbales: \$20 per trip (one way)
- Cymbals, triangles, snare drum, cow bell, other small instruments, accessories: \$75 per trip (one way) if the combined weight exceeds 50 kg
- Harp: \$75 per trip (one way)

Cartage fees for other large instruments should be negotiated.

Rental fees are in addition to cartage fees.

Appendix B: Glossary of terms

annual membership dues

A fixed sum payable annually by a Local 180 member in accordance with Local 180 by-laws.

arranger

Musician who transforms an existing musical work to be performed in another form. The arranger's work involves the re-harmonizing, paraphrasing and/or development of a musical work in order to highlight its melodies, harmonies and rhythms in the form of a musical score.

assistant concertmaster

In classical music, a violinist who plays the same parts as the concertmaster and who is called upon to fill in if the concertmaster is absent.

audition accompanist

Musician who accompanies a candidate for an audition.

background music

Performance played in the background before the public, with the goal of creating an atmosphere of musical ambiance.

break

Rest period in the course of a musical service.

cartage

The fee charged by a musician to the engager for the transportation of heavy instruments and/or cumbersome gear to a rehearsal or performance.

chamber music ensemble

In classical music, an ensemble composed of two or more musicians who each play a distinct musical part, without a leader (conductor).

concertmaster

Violinist who acts as the principal player of the entire string section of an orchestra. This musician is also responsible for indicating bowings.

continuous engagement

An engagement consisting of performances, repeated at least once a week over a period of consecutive weeks or months at the same location.

contractor

Musician whose mandate, among other tasks, is to recruit musicians, verify their status with the Local 180, and to complete and sign the standard contract on behalf of other musicians. They may be playing or non-playing contractors. Playing contractors are paid the same as the leader on an engagement; non-playing contractors are paid the same as a musician on the engagement.

copyist

Musician who extracts and reproduces instrumental parts from a musical score.

educational concert

A concert that includes educational components and ongoing commentary including, among other topics, the instruments being played, the music being performed, etc.

fee

A sum of money payable to the musician and ensuing from his or her standard contract, which may include remuneration superior to the minimum scale established by the Local 180. The fee does not include lodging, travel indemnities, meal allowances, instrument transport charges or any applicable tax.

image fee

An image fee, as referred to in AFM media agreements, is additional remuneration required when a visual capture of a performance is used to enhance an audio recording and is synchronized with it.

instrument doubling

The addition of one or more instruments played by the same musician in the course of an engagement.

instrument transport allowance

Sum allotted to compensate the costs of transporting a musical instrument or necessary gear.

leader

Musician who directs other musicians for the performance of musical works. In classical music, the non-playing leader is referred to as the conductor.

minimum fee

A minimum remuneration provided for that the producer must pay to the musician upon hiring their services. The minimum fee includes all additional percentages (pension, work dues, etc.) relative to the function fulfilled. The minimum fee does not include lodging, travel indemnities, meal allowances, instrument transport charges or any applicable tax.

miscellaneous engagement

An engagement of musical services on an occasional basis that cannot be classified in any other clause.

music director

The person responsible for the musical aspects of a performance, production or organization.

music librarian

Musician who manages the musical parts written for performances.

musician

Any artist for whom the Local 180 negotiates minimum working conditions, including the leader (conductor), arranger, orchestrator, copyist, contractor, music librarian and any other person who plays an instrumental part during a performance.

orchestrator

Musician who adapts a musical work for specific instrumentation, without changing the melodies, countermelodies, harmonies or rhythms of that work.

overtime

Time exceeding the maximum duration of a show or concert, or the maximum duration of a performance provided for in the standard contract.

patch

A synthesizer patch is an overall sound setting. When a synthesizer patch is uploaded to a personal computer that has patch editing software installed, the user can alter the parameters of the patch and download it back to the synthesizer.

pension fund contribution

Contribution paid by the engager for every musician on a contract to the Musicians' Pension Fund of Canada.

performance

Musical services, including a show, a concert, a rehearsal and background music. All musical services executed by an arranger, copyist, music librarian and orchestrator are also regarded as a performance.

principal player

In classical music, a musician who, in a section made up of more than one identical instrument (with the exception of the first violin section), plays the first part and is responsible for the section. Also considered a principal player is the musician alone in his or her section, along with those who play one of the following instruments without doubling: piccolo, English horn, Eb clarinet, bass clarinet, contrabass clarinet, contrabassoon, piccolo trumpet, alto trombone, bass trombone, contrabass trombone, euphonium and tuba.

recital accompanist

Musician who plays with a recitalist in order to harmonically support his or her performance.

recitalist

In classical music, the musician featured in a recital, with or without an accompanist.

rehearsal

The hours of work that a musician devotes to the preparation of a show or concert, or of background music.

rehearsal accompanist

Musician who accompanies one or more artists during rehearsals.

show or concert

Public or private performance during which one or more musical works are played.

signatory

Playing musician responsible for the signing of the standard contract.

soloist

In classical music, a musician who interprets in solo a work or movement of a work, accompanied by an orchestra.

sound check

Rehearsal intended for the sole purpose of assessing or testing the sound system or the acoustics of a hall.

standard contract

Form provided by Local 180 outlining the conditions of an agreed-upon engagement between the musicians and the producer.

steward

A union representative, union steward or shop steward is an employee of an organization or company who represents and defends the interests of her or his fellow employees but who is also a labour union official. Rank- and-file members of the union hold this position voluntarily (through democratic election by fellow workers or sometimes by appointment of a higher union body) while maintaining their role as an employee. As a result, the union steward becomes a significant link and conduit of information between the union leadership and rank-and-file workers.

strolling musician

A musician who is required to roam in the course of his or her performance.

temporary member

Musicians who are not members of the AFM/CFM but are contracted upon certain terms and conditions, by members in good standing. When a musician reaches the maximum limit of 3 engagements per year, they must join the Local. Temporary member fees paid during that year will go toward either the Initiation Fee or the Membership Fee, whichever is applicable.

work dues

A percentage, payable by every musician whether a member of the Local 180 or not, of the minimum fee.

Appendix C: Mileage allowances and charges for travel to geographical zones

Mileage allowances

Members may charge $\$0.5961$ per km¹ (round trip) when they must travel distances that are 35 km or more from the city hall of their community (Ottawa, Gatineau, Huntsville or Sudbury).

Mileage allowances **may not be included** in calculations for pension contributions.

Geographical zones

Geographical zones are used to calculate the fee that members may charge for travel time for distances that are 35 km or more from the city halls of their community (Ottawa, Gatineau, Huntsville or Sudbury). Amounts paid for travel to a geographical zone:

- may be used for any clause
- **may be included** in calculations for pension contributions

Zone A (fewer than 35 km from city hall): Regular scale wages

Zone B (more than 35 km from city hall): Add $\$1213.00$ to scale wages

Zone C (more than 70 km from city hall): Add: ~~Add $\$18$~~ $\$20.00$ to scale wages

Zone D (more than 90 km from city hall-): Add $\$2527.00$ to scale wages

Example: Calculation of mileage and zone amounts for an engagement 75 km from city hall

Mileage amount (**may not be added** to amount for pension calculation)

- $\$0.5961 \times 75 \text{ km} \times 2$ (round trip) = $\$8891.50$

Zone (**may be added** to amount for pension calculation)

- Use Zone C (more than 70 km from city hall): add $\$1720.00$

For more information regarding zones and mileage allowances, please call the Local 180 office.

1. See [Automobile allowance rates](#), Canada Revenue Agency website.